



**Westside**  
Christian College

# Instrumental Music

## Primary and Secondary



*“Creating excellence through musical development”*



## Introduction

The Westside Christian College Instrumental Music Department offers quality music tuition on a diverse range of instruments by qualified and professional Instrumental Instructors. Our Instructors, many of whom are performing and recording artists, provide dynamic and outstanding tuition for most band and orchestral instruments as well as keyboard, guitar, vocal and percussion.

You will find that music lessons at Westside Christian College are affordable and convenient as they are held during school hours on a rotating system of lesson times.

At Westside Christian College, we encourage our music students to excel at their music learning so that their gift may be shared with each other, the College and the local Church. The Instrumental Music Department also aims to develop the discipline required to participate in the numerous bands and ensembles within the College community.

### Who can enrol?

Piano lessons are available to students from Grade 1 onward.

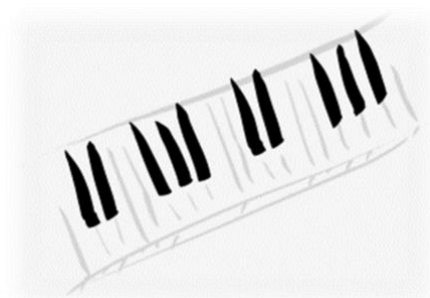
Violin, Viola and Cello lessons are available to students from Grade 2 onward.

All other instruments are available from Grade 4 onward.

Unfortunately enrolment is not open to Prep students.

All students that are learning an instrument will be encouraged to join one of the school bands or ensembles once they are of a sufficient standard.

### Tuition available on:



|                 |                 |                    |
|-----------------|-----------------|--------------------|
| PIANO           | KEYBOARD        | VOICE              |
| CELLO           | VIOLIN          | VIOLA              |
| ALTO SAXOPHONE  | TENOR SAXOPHONE | BARITONE SAXOPHONE |
| ACOUSTIC GUITAR | ELECTRIC GUITAR | BASS GUITAR        |
| CLARINET        | BASS CLARINET   | FLUTE              |
| TROMBONE        | TRUMPET         | EUPHONIUM          |
| TUBA            | PERCUSSION      | DRUMS              |



## Instrumental Lesson Information

All lessons are conducted on a weekly basis during school time, generally on a three week rotating timetable so that students do not miss the same class each week. Special circumstances may allow alternative arrangements outside of school, depending on the tutor's availability. Please include extra information on the enrolment form if necessary.

If you have requested a group lesson (for primary students only) and there is no partner available at a similar standard, your child will be required to upgrade to a 20 minute private lesson. In case this is applicable to your child, please indicate your preferred type of lesson on the enrolment form by numbering the boxes in order of preference.

Students are expected to know when their lesson time is each week (by referring to the noticeboards) and to bring their instrument and music to each lesson. Students are required to practise regularly and to be punctual and co-operative in their lesson.

### Lesson Attendance

Students are expected to attend all lessons. Parents will be provided with the Instructor's mobile number and email address at the commencement of lessons. If a student is to be absent from a lesson for any reason, whether sickness, exam or excursion, the Instructor needs to be notified directly in advance (not via the school office).

For known events (such as exams, excursions, appointments etc.) notification of absence is required by email or mobile at least 48 hours before the scheduled lesson. In the case of sudden illness, tutors must be notified directly by mobile, no later than 8am on the day of the lesson. If proper notice is provided, the lesson will be made up when possible. If proper notice is not provided, the lesson will not be made up and the student will forfeit the lesson.

### Payment of Accounts

Accounts are to be paid in full and students will be billed in advance on a term-basis to their school sundries account through the Business Office. Any accounts outstanding at the end of a term must be paid before tuition will continue the following term. Any queries on this account must be made directly to the Instrumental Co-ordinator.



## Withdrawal

A student may only withdraw from tuition at the end of a school term. If a student is wishing to withdraw from tuition in the following term, a letter or email from the parent or guardian addressed to the Instrumental Co-ordinator is required before the end of the term. Unless notification of withdrawal is received before the end of the term, the full fee for the following term will be charged. As student enrolment is charged on a term basis, withdrawal from the program mid-term is not allowed.

## Instrument Hire Information

It is essential that all music students have daily access to their chosen instrument. A limited number of instruments are available for hire from the Westside Instrumental Music Department at a cost of \$59.83 (Primary) and \$70.70 (Secondary) per term and additional instruments are hired through MUSICORP. Hire fees for Musicorp instruments vary depending on the instrument type and length of rental contract. Contact the Instrumental Co-ordinator for more information and pricing details.

The following instruments are available for hire:

Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Violin, Viola, Cello, Acoustic Guitar, Electric Guitar and Bass Guitar.

Other Instrument Costs:

A \$5.48 use fee per term is charged for those taking lessons on Drum Kit, Keyboard and Piano, to cover maintenance costs.

## Assessment

At the end of each semester, your child's tutor will provide a progress report which will be included in your child's report card.

## Music Books

Your child will be required to purchase music books, as instructed by their tutor. These books may be purchased directly by parents or alternatively billed directly to their sundries account, in which case a note will be sent home first to obtain permission for this.

To enrol please complete the survey on Schoolbox via the following link:

<https://schoolbox.wcc.qld.edu.au/homepage/7625/>

For more information on lessons or hiring instruments please contact the Instrumental Music Co-ordinator on 3437 9000 or [cwalker@wcc.qld.edu.au](mailto:cwalker@wcc.qld.edu.au)



# 2022 Instrumental Music Fees

## Lesson Types and Costs

\*Please note that group lessons are NOT available on Drum kit OR for Secondary students.

\*The Junior Band Program is exclusive to Year 4 students only and runs as a separate program with different costs and guidelines - Please see the [Junior Band Program Schoolbox page](#).

### Junior Strings Group Lessons

*Only available to Grade 2 and 3 students*

\$17.35 Per Lesson

### 30 Minute Group Lessons (Groups of Two)

*Only available to Primary students*

\$25.05 Per Lesson

### 20 Minute Individual Lesson

\$30.43 Per Lesson

### 30 Minute Individual Lesson

\$39.12 Per Lesson

### 45 Minute Individual Lesson

\$51.14 Per Lesson

### 60 Minute Individual Lesson

*Only available outside school hours*

\$65.78 Per Lesson

## Instrument Hire Costs

\*Please note that Piano/Keyboard and Drumkit hire is NOT available within the college.

\*All Piano and Drum-kit students are charged a small 'usage' fee to cover the wear & tear and servicing costs to the school instruments used during lessons.

### Primary Instrument Hire

\$59.83 Per Term

### Secondary Instrument Hire

\$70.70 Per Term

### Piano/Drum-kit usage in lesson

\$5.48 Per Term



# Instrumental Tutor Profiles 2022

## Strings (Violin & Viola)

- Mr Jacob Seabrook has a Bachelor of Music in Performance from the Queensland Conservatorium.
- He has 7 years of teaching experience in Violin, Viola and Music Theory.
- Played as a member of Queensland Youth Symphony for four years, participating in the 2017 QYS International tour and several regional chamber tours.
- During his time at the Conservatorium he performed in many chamber, Symphony and Opera programs.
- Currently a casual member of the Ensemble Cherubim and Brisbane Philharmonic Orchestra.
- As a performer with the Soleil quartet he has played in masterclasses with the Borodin Quartet, Takasc Quartet, and Australian String Quartet, as well at the Stradbroke Island Chamber Music Festival and the Australian Festival of Chamber of Music.

## Cello

- Mr Michael Gibson completed his Bachelor of Music majoring in Cello performance at the QLD Conservatorium of Music and has been awarded his AMusA from the A.M.E.B.
- He has been a member of both the QLD Youth Symphony and Australian Youth Orchestra and toured to Europe & China with both of these organisations in 2017 and 2019 respectively.
- He is a mentee with the Brisbane based professional Chamber Music Group – Ensemble Q, and in 2019 participated in the internship program with the QLD Symphony Orchestra.
- He has 5 years of private Cello teaching experience and was an assistant with the Western Suburbs String Orchestra in 2019.

## Guitar (Acoustic, Electric and Bass)

- Mr Aaron Nebauer studied a Bachelor of Music at the Queensland University of Technology, majoring in composition for film and television.
- Professional musician for a number of years with extensive performing, recording, teaching and film work.



## Flute

- Miss Greta Hunter holds a Bachelor of Music (Honours) majoring in Classical Flute Performance from the University of QLD.
- Extensive experience performing as a Flautist in Solo, Chamber and Orchestral settings.
- 10 years teaching experience, specialising in the Flute, Piccolo and Music Theory.
- Regularly prepares students for performances, A.M.E.B. Examinations, competitions and auditions.
- Specialises as a conductor working with both youth and community ensembles throughout Brisbane.

## Reeds (Clarinet, Alto/Tenor/Baritone Saxophone)

- Miss Jess Hall received a Bachelor of Music in Flute Performance and a Graduate Certificate in Clarinet and Saxophone Performance at the Queensland Conservatorium.
- Has 4 years of experience teaching woodwind instruments, and has prepared students for A.M.E.B. Examinations and other auditions and performances.
- Associate member of the Queensland Music Teachers Association
- Performs professionally with Cadenza Chamber Players, and other local Brisbane groups, in a range of genres from classical to musical theatre.

## Brass (Trumpet, Trombone, Euphonium, Tuba)

- Miss Emily Matthews is a first class graduate from the Royal Northern College of Music in Manchester, UK. She holds additional graduate qualifications in special needs educations and TEFL.
- She has undertaken research projects on Music performance Anxiety, talking with some of the research communities leading experts on the subject.
- A Brass specialist who has performed across Europe and Australia. With notable performances with the Dutch National Opera and Royal Northern Brass Band.
- She has dynamic Ensemble and teaching experience through her work with the BBC Philharmonic Learning department and background in a diverse range of Orchestras, Bands, Ensembles and solo performances.



## Drum Kit and Percussion

- Miss Grace Kruger has a Bachelor of Music (Performance), majoring in Orchestral Percussion from the Queensland Conservatorium, as well as an AMusA in Percussion
- Has performed with Camerata, Queensland's Chamber Orchestra; in the opening ceremony of the 2018 Commonwealth Games; on international tour with the Queensland Youth Orchestra in China and Germany
- Is a member of educational performance company Kaboom Percussion, and plays school shows in Brisbane, as well as touring the east coast of Australia
- Has 6 years teaching experience at both a primary and high school level, specialising in percussion and drum kit.

## Voice

- Mrs. Lucia Medeiros Hodge received her Bachelor of Music in Jazz Voice and her Graduate Diploma in Vocal Pedagogy from the QLD Conservatorium of Music.
- Teaches contemporary styles (Jazz, Pop, Rock, Musical Theatre) and is a Latin Jazz specialist.
- Has taught in a number of music schools as well as in her private studio.
- Professional singer, performing regularly since 2011 with her Brazilian Jazz Band (Coisa Linda). Experienced Jazz Performer, having sung with various Jazz Ensembles.
- Can sing in Portuguese, Spanish and French.
- Finalist in the QLD Music Awards (2015 – World Music) and highly commended in the 2014 edition of the QMA.

## Piano and Keyboard

- Miss Sarah Stranger received her Bachelor of Music (Honours – Piano) and her Master of Philosophy (Piano Performance) from the University of Queensland.
- Currently studying a PhD in Piano Performance, specialising in the performance of French Harpsichord repertoire on the Piano.
- Regularly accompanies Vocalists and Instrumentalists for Concerts and Exams & is a Professional Member of the Accompanists Guild.
- 8 years teaching experience specialising in Piano & Music Theory.